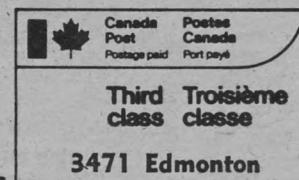


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SØRENSEN, SIGRD A.



Scandinavian Centre News

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OCTOBER, 1978

Director told to "get on with it"

Relocation approved

*Joergen Winfelt welcomes inquires at office
in Edmonton*

Danish Trade Commissioner for Alberta

In 1960 the first Trade Commissioner for Canada was sent to Vancouver.

In 1963 he pointed out in his report that there seemed to be excellent opportunities in the fast-growing province of Alberta, and subsequent Trade Commissioners have all informed Denmark of the exploding growth in oil-and-gas-rich Alberta.

These reports led to the decision last fall to establish a Danish Trade Office in Alberta which would also cover Saskatchewan and Manitoba.

It was difficult to decide whether to locate the Office in Calgary or Edmonton, but it is believed that the fact that the majority of Provincial and Federal Government offices, with which a Trade Commissioner must closely co-operate, influenced the decision to locate in Edmonton.

From the reports received in Denmark it was obvious that the largest potential was with the transfer of Danish knowledge in view of exchange rates, freight rates and duty making it difficult in the long run to compete with finished goods.

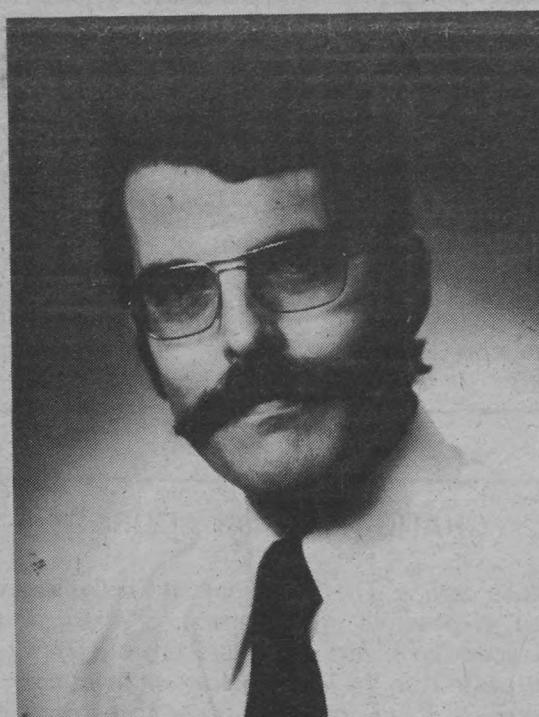
The Danish Government therefore chose a man with a technical background.

JOERGEN WINDFELT

Joergen Windfelt started his career at DISA, a large Danish manufacturer of automatic foundry machines and turnkey foundries sold all over the world.

He spent six years with this Company, eventually becoming Research & Development Manager.

Mr. Windfelt then worked for some time for a company dealing in air-conditioning and commercial cool-and-freeze equipment, following which he became General Manager for a company in Copenhagen which sells and repairs all kinds of electrical motors and generators and ma-



rine equipment, as well as doing large-scale electrical installations.

Mr. Windfelt left Copenhagen on June 1st, together with his wife, Hanne, and en route to Edmonton they visited the Embassy in Ottawa, the Consul-General in Montreal, and the Consulate in Toronto. They have now settled down in Edmonton, and Mr. Windfelt has established an office in the C.N. Tower.

INFORMATION AVAILABLE

His first concern is to make it known across the province that Denmark now has a Trade Office in Edmonton, and to ascertain the areas where there is a need for what Denmark has to offer.

Mr. Windfelt has a long list of Danish companies which want a market analysis, or an agent, importer, wholesaler or retailer.

He has lists of all Danish manufacturers and exporters, an export directory, display materi-

als, posters, statistics, product catalogues, and much more.

DANISH-CANADIAN TRADE

In 1977 Denmark's exports to Canada totalled \$92 million, while imports were \$76 million — a positive trade balance from the Danish point of view. However, this represents a 7% decline in exports as opposed to an increase of 52% in imports over 1974, and Denmark would like to see that changed.

The main products exported from Denmark are furniture, machinery, dairy products, coats and furs.

Imports from Canada consist of fertilizer, minerals, coal, fish and grain.

Back in 1938 Denmark was an agricultural country, and 80% of its exports were agricultural products, the remaining 20% being industry products. Today the situation is reversed!

You may ask how this can be possible, knowing that Denmark

Sixty-two shareholders registered for the Special General Meeting which was held on August 29th at the Scandinavian Centre.

The meeting was basically called for the purpose of informing the members with regard to the present status of our property and discussing the necessity of moving to a new location and building a new Centre.

It was explained that we had been told in August of 1977 by the City of Edmonton that they would require the whole of our property in order to develop the Yellowhead Freeway (125 Ave.) which, of course, meant that we would have no choice but to move.

In mid-April of this year, however, we were suddenly informed by letter that now 'only' 1.05 acres would be required for a roadway which would take 142 Street through on the east side and form an avenue behind us to the north joining with 143 Street.

In other words, we would then become a 2.2 acre island with a 6-lane freeway at the front door and truck traffic surrounding us.

Losing this 1.05 acres would also put us in a position where we would be unable to expand, because we would not be left with enough land to provide the necessary parking.

While it is possible, once renovations to the kitchen have been completed, to stay just as we are and make enough money to pay our operating costs and

show a modest profit, in order to do so we would have to carry on largely as a commercial operation — thereby losing our reason for being.

What the Board envisions is a well-run, efficient commercial dining room and lounge with banquet rooms, where Scandinavian food and decor will be featured — the kind of food and surroundings that do not exist anywhere else in this city.

Along with that, and most important, there will be a cultural wing consisting of meeting rooms and facilities for social functions, complete with a kitchen for the use of our associate groups and shareholders.

In this way the commercial activity would subsidize our members by providing facilities at an affordable cost.

It was also explained that the Board was not satisfied with the offer of the City of Edmonton, and that negotiations are continuing through Centre solicitor, Erik Lefsrud.

After a lengthy and sometimes heated discussion, the decision to relocate was approved with a 'yes' vote of 38 with 12 opposed.

The Directors were then instructed by the meeting to move on this as quickly as possible.

With this approval the Board will now go ahead with a feasibility study in order to ascertain what we are able to afford to encompass in our new Centre; they will work towards a building which will enable the Centre to be what it was originally meant to be — a meeting place for all Scandinavians — and one of which they can be proud!

gas.

Because of its long agricultural history, many Danish companies have specialized in food-processing and canning, and it is felt that there must be excellent opportunities for exchange of know-how in these areas.

Connected with the food in-

CONTINUED ON PAGE 12

SPLINTERS from the BOARD

Since, after waiting for an hour a quorum was not present for the September meeting of the Board, it was not possible to make any decisions, and there is therefore very little to report at this time.

The Centre operation continues to do well under our Chef-Manager, Borge Velling, and kitchen renovations will be underway as soon as we receive approval from the City of Edmonton.

And something that I neglected to report in the last issue of the newspaper — the Board of Directors unanimously agreed that there will be no contest for Scandinavian Centre Queen this year. I apologize for any inconvenience that was caused by my failure to publish this decision last month.

SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION LIMITED

SUMMARY OF INCOME AND EXPENSE

Six Months Ended June 30

	1978	1977
Income:		
Hall rentals	\$ 12,334	\$ 13,956
Food sales (1977 — from April 15)	76,633	39,550
Corkage	9,478	9,102
Catering commissions (1977 — To April 15)	Nil	7,326
Insurance recoveries and miscellaneous	5,245	862
	\$103,690	\$ 70,796
 Expenses		
Cost of food sold	\$ 28,342	\$ 15,507
Wages — kitchen and banquet	20,533	13,285
Advertising	1,387	1,507
Repairs and maintenance	5,754	5,734
Salaries and benefits	18,936	11,961
Casual wages	4,562	5,745
Taxes and insurance	6,365	6,249
Utilities and telephone	4,115	3,169
Mix	1,529	2,623
Supplies	9,472	4,833
Office and other	2,094	1,399
	\$103,089	\$ 72,012
 HALL PROFIT (LOSS) BEFORE DEPRECIATION	\$ 601	(\$ 1,216)
 Other		
Newspaper loss	\$ 2,606	\$ 2,656
Audit	400	400
Meetings expense	380	643
Centre development	2,122	Nil
Scandapades loss (profit)	720	(661)
Charter flights profit (1978 estimated)	(5,000)	(4,217)
	\$ 1,228	\$ 1,179
 NET LOSS BEFORE DEPRECIATION	\$ 627	\$ 37

Club Viking

Club Viking hopes to see all its members come out and get to know each other at the Dinner and Dance at the Scandinavian Centre on October 20th.

Of course we would very much like everyone to join us for a really good dinner and an informal fun dance featuring music by the Sons of Norway Freeloaders.

There will be a membership draw for \$25.00, but you have to be there to claim it!

Our big November 18th

Fund-Raising Dinner is shaping up, and it is going to be a great evening. We hope you will all support us in our effort to raise money for the Development Fund for the new Scandinavian Centre.

November 28th is scheduled for GAMES NIGHT. If there is a game you would like to play, let us know and we'll try to oblige.

At the moment we are planning for whist, bridge, crib, monopoly.

Board of Directors, March 1978

HONOURARY PRESIDENT	Eileen Peterson	459-3706
Sig Sorenson 9420 Connors Road Edmonton, Alberta T6C 4C1 Phone 466-1839	Secretary Share Records Newspaper Development Committee	
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Beulah Hinton Fund-Raising 7711 Rowland Road	Sharon Sorenson	469-9392
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Per Nielsen President Centre Liaison Development Committee 10632 - 147 Street	FLIGHT ORGANIZER Vera Nielsen 12424 - 141 Street Edmonton, Alberta T5L 2G5 Phone 454-5438	

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FINNISH SOCIETY—Pentti Sipari, President 8212 - 14 Avenue	462-7261
ICELANDIC SOCIETY—Barney Thorlakson, President 15006 - 77 Avenue	487-1506
SOLGLYT LODGE—Gary Johnson, President 15215 - 79A Avenue	484-1639
SUNRAY JR. LODGE—Carol Anderson, President 16140 - 90 Avenue	489-6490
VASA LODGE SKANDIA—Ray Nyroos, President 7207 - 92B Avenue	469-8286
SCANDINAVIAN CENTRE—Per Nielsen, President 10632 - 147 Street	454-5880
SCANDINAVIAN CLUB VIKING—Per Nielsen, President 10632 - 147 Street	454-5880
VIKING TOASTMASTERS—Paul Augustin, President Box 1184, 125 Athabasca Drive Devon, Alberta T0C 1G0	987-2349

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 Danish Society Finnish Society
 Icelandic Society Sons of Norway
 Vasa Lodge Some other source

Scandinavian Centre News

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Each member of the Scandinavian Centre receives the Scandinavian Centre News each month for life. Non-members may subscribe at a cost of \$6.00 annually, payable to the Scandinavian Centre and addressed to the Scandinavian Centre News. Members of Scandinavian groups, societies, organizations, associations or clubs may receive the paper direct at a cost of \$5.00 per year. Alternatively, such a group may purchase their total requirement of newspapers at a cost of \$2.40 each and have them sent in a bundle to one of their members for addressing and mailing.

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Moose Jaw, Saskatchewan

STEPHAN G. STEPHANSSON
Society
L.K. Johnson
Markerville, Alberta

VASA LODGE SKANDIA

by Gertie Holmgren

At our September meeting held at Skandia Inn at Pigeon Lake on September 2nd it was noted that Peter Johnson, Clifford Dahl and Ralph Granath were on the sick list.

Eric Pierre was presented with a plaque of appreciation for his many years of devoted service at Vasa Park.

It was also reported that Emil Johnson had received a plaque from the Strindberg Lodge in Winnipeg for his 65 years as a member of that lodge; he was a charter member. Skandia Lodge presented him with a 25-year pin.

The charter was draped in memory of Alma Samuelson who passed away on August 18th.

ALMA SAMUELSON was born in Arbro, Halsingland, Sweden, on July 24, 1901.

During her membership with Skandia she spent many years as Children's Club leader, and in that capacity she spent Children's Week at Vasa Park for many years teaching the members' children from Edmonton and district folk-dances and songs. Swedish grace and evening prayers were also taught.

She was known to these youngsters as 'Tant Alma', a title she preferred to any other.

Alma was a very happy person, and during our early years at Vasa Park when we used to have lots of coffee parties we could be sure of a good laugh or two if she was present.

Many a song was sung accompanied by Alma on her washboard. She invaded our early Klondike dances in the clubhouse dressed as none other than Klondike Mike!

She was always a willing worker at any of our projects, and a good friend to those who knew her.

She passed away in an Edmonton hospital on August 18th after a lengthy illness. She is survived by two sons, seven grandchildren, and one great-grandchild.

'Tant Alma', as she was affectionately called by a great number of us, will be missed by her many friends.

Our deepest sympathy goes out to her sons, Roy and Gordon, and their families.

On September 9th a historical road sign recognizing the Swedish settlers in Alberta was unveiled.

Buford Lodge

by Florence Pearson

The Bernard Johnsons had company a-plenty this summer.

First they hosted Mr. and Mrs. Jim Solie and Bob from Menominie, Wisconsin. While there they attended a barbecue at Rundle Mission — then went on a tour of the city.

Two exchange 4-H'ers, Brenda Omtvedt from Bloomer, Wisconsin, and Ellen Forster from Durand, Wisconsin, also spent some time at the Johnson home. They took them to the Camrose fair and on a tour of the Hutter-



ed near Meeting Creek, Alberta. Several dignitaries attended including the Swedish Ambassador to Canada, Per Anger.

Several hundred persons were present, and coffee was served in the Meeting Creek school.

Later the same afternoon a pot-luck supper was held at Skandia Inn, and those present enjoyed a very tasty supper.

Harriette Nylen phoned me one evening. We had a nice long chat about the old times, and some of the new times too.

She lives in Meadowlark Lodge and would enjoy visitors.

I had a letter from Betty Pearson who says she is getting quite settled in Vancouver, cooking for the family and keeping busy and happy.

Marj and Karl Leander visited the Pearsons when they were on their annual trip to B.C., and so did Irma McMaster.

Anna Sund told me about her trip to B.C. where she visited with friends on the Island.

She saw a lot of beautiful country while visiting at Courtenay, Comox, Nanaimo and Victoria.

At Penticton she visited with her daughter-in-law, Leona, and her husband, Stan. The Peach Festival was in full swing with a parade and crowning of the queen.

The square dance jamboree brought dancers from Vancouver from 13 to 70 years of age. Anna says they really danced up a storm at the shopping centres.

It was a very enjoyable trip with the temperature hovering between 95 and 100 degrees F.

The Markstrom brothers and their wives have their brother Herman and his wife from Stockholm visiting with them, and in

ite farm, then to Jasper and the Ice Fields.

Mr. and Mrs. Bert Pearson spent ten days in Vancouver, Victoria, and Honeymoon Bay. The Butchart Gardens were the highlight of the Victoria tours.

They enjoyed a tour of the logging operations up on the mountains at Caycuse Camp. Seeing all the really expensive equipment used, there is no wonder that lumber is so costly.

Hilda Modin has taken up residence at Planeview Manor in Leduc.

On September 3rd George and Doris and Hilda Modin attended the 50th wedding anniversary open house for Pastor and Mrs. Alvin Johnson in Wetaskiwin.

Alf and Helga Hoyem, George and Doris Modin, Bert and Toots Pearson, Hilda Modin and Ronald Johnson attended the Sund-Warnke wedding in Drayton Valley on September 9th.

Get well wishes go out to Irma Skjersven who is a patient in the Royal Alex Hospital.

mid-September the six of them travelled in Harold's motor-home to see the mountains.

Bowling has started and curling will start about October 21st; I guess we're all getting ready for winter.

The Vasa Ladies had their meeting on September 22nd at the home of John and Sonja Bergstrom.

The next meeting will be at the home of Heden and Ken McEvoy, 13508 - 69 Street, at 8:00 p.m. on October 13th.

The November meeting will be at the home of Irma and Bill McMaster, 12228 - 127 Street, on November 18th at 8:00 p.m.

Don't forget the Smorgasbord on October 28th at the Scandinavian Centre.

I had a very enjoyable holiday at Christina Lake with my friend, Mollie McDonell.

I felt very privileged to be a guest at this cottage at Christina Lake. It was very rustic, and we had only a short walk from the car to the cottage. I felt as if I were in Sweden because of the surroundings.

On the way home we visited friends of Mollie's and friends of mine at places like Peachland and Hefly Creek.

At Hafly Creek we visited Gunnar and Stella Bergstrand. They had kept three acres of their ranch for their retirement. Their house was built up on the hill — a very beautiful location.

Their horse met us at the gate, hoping, I think, that he might get out when I opened it.

When I entered the house the window by the table in their eating area drew me like a magnet. The view was beautiful, and I commented on it. Gunnar told me that there was a constant change of scene from that window — every hour, every sunset, and every sunrise was different. I can certainly believe this, but the day we were there the weather wasn't the best and it would be nice to visit them again some day.

We do live in a very wonderful country. There's so much to see and do that there really isn't any need to go elsewhere.

45th Supreme Convention

by Sig Sorenson

On August 21st Selma and I began a 1,000-mile motor trip, going in a south-easterly direction across the prairies to Fargo, Dakota.

It was refreshing to see the miles and miles of flat land covered with bumper crops of wheat, rape, oats and barley, with sunflower and corn fields added as we crossed into North Dakota at Portal.

A Little Bit of Norway

Our purpose was to attend, as guests, the Supreme Convention of Sons of Norway.

From all over the North American continent Norwegians converged on Fargo. It was like a home-coming — a little bit of Norway in North America where 90% of the inhabitants are Norwegian or descendants of Norwegians. A better site for the 45th Biennial Convention could not have been found!

Enjoyable Week

We arrived at the Holiday Inn on Tuesday evening, registered, and got settled down ready

The next four weeks at the Centre

OCTOBER

10	Finnish Society Meeting
10	Dania — Whistdrive
11	CRAFTS — Club Viking
11	Viking Toastmasters
14	Leif Ericson Smorgasbord — Sons of Norway
18	CRAFTS — Club Viking
18	Viking Toastmasters
20	DINNER & DANCE — Club Viking
21	Banquet and Dance — Dania
25	CRAFTS — Club Viking
25	Viking Toastmasters
25	Annual General Meeting — Dania
28	Smorgasbord — Vasa Lodge Skandia
29	Pot-Luck Supper — Icelandic Society

NOVEMBER

1	CRAFTS — Club Viking
1	Viking Toastmasters
4	25th Anniversary Celebration — Finnish Society
6	Executive Meeting — Sons of Norway
6	Meeting — Vasa Lodge Skandia
7	Torske Klubben
8	CRAFTS — Club Viking
8	Viking Toastmasters

to enjoy the rest of the week.

And enjoy the week we did! First there was the President's Early Bird Reception where we met and shook hands with many old friends. The Supreme President, Trygve Soyland, and his wife, Jeanne, did a royal job of welcoming everyone.

Every day ended with a dance in the evening, with the Formal Banquet and Grand Ball on Saturday night.

Unique Convention

What made the convention unique was the emphasis on our Norwegian Heritage and Culture.

For two of the evenings we danced to the lively music of Jan Borseth and his orchestra from Trondheim, Norway. On Friday evening we enjoyed the fine music of the Hamar Symphony Orchestra — a group of sixty musicians from Hamar, Norway, which was on an American concert tour.

The Kringen Klub itself was exemplary of the Norwegian tradition. Two dance evenings were spent at the club during the week, and it gave us time to observe its beauty. As I recall there were the following rooms: the lobby, the lounge, the dining room, the Board room, and the large hall for dancing and assemblies. Rosemaling, glass cases sheltering artifacts, and troll carvings were in evidence everywhere. Altogether it was a real homey Norwegian atmosphere, and the Kringen Lodge is to be complimented on its fine home.

But there is a gloomy side to the otherwise happy story of the Kringen Klub . . . It opened its doors in April, 1975, with a huge debt. The club could not keep up its payments, and the mortgagor foreclosed. According to North Dakota law the Klub has one year to make good its commitments, or they lose their real estate. Will they make it? Let's hope so. In comparison we have done well in the Scandinavian Centre, but let us not make the mistake of the Kringen Klub and start expansion with too little in the 'building fund'.

Harmony and Good Fellowship

What about the business sessions of this great convention? Suffice it to say that under the chairmanship of Bro. Trygve Soyland I don't believe I have ever attended a better conducted

convention.

There was harmony and good fellowship throughout the entire week.

Trygve Soyland was elected to a second two-year term as Supreme President, which attested to his ability and popularity. The Sons of Norway has made tremendous gains in membership and life insurance in force, and you get the feeling that all is well.

Lack of Emphasis on Youth

As a guest and observer I could not help but notice the lack of emphasis on youth.

In Sons of Norway we have the Junior Lodge (children to age 16) and the Unge Venner (16 to 25), but I got the impression that in most lodges these groups are neglected.

Although there was an 'Unge Venner' convention simultaneously in a nearby hotel, reports indicated that it really was not successful.

The most dire need of Sons of Norway today is a greater emphasis on youth.

Fourth District Members Present

Gary Johnson of Edmonton was a delegate to the convention from our Fourth District. He was accompanied by his wife, Evelyn. Gary was a member and President of the first Junior Lodge in Solgylt No. 143 in Edmonton. He has advanced through the chairs and is now President of Solgylt Lodge. Congratulations, Gary.

Harvey Haugen, Director for Unge Venner of the Fourth District, and his wife, Betty, attended the latter part of the convention.

Anxious to Get Home

On Sunday, August 27th, we left Fargo. Anxious to get back home, we drove across those prairies and arrived home at 2:00 a.m. on Monday morning.

Another Sons of Norway convention has gone down in history, but it will not be forgotten.

Rev. Y. Raivio, author of *Finnish Canadian History*, has been given the first-class medal of the Order of the White Rose of Finland.

The award was made to celebrate the 60th anniversary of Finnish independence.

Swedish pioneers honoured



PER ANGER

Swedish Ambassador to Canada

Seen on the left is KEN JOHANSON, Chairman of Norden Lodge, who was Master of Ceremonies

by Linnea Lodge

September 9, 1978, was a red-letter day for the Swedish people in Alberta — the day for the unveiling of the historic sign which recognizes the settlement of the Swedish Pioneers in Alberta had arrived.

Swedish Ambassador Brings Greetings —

More than 400 people gathered at the site 2½ miles south of Meeting Creek on Highway 956.

The Honourable Horst A. Schmid, Minister, Alberta Culture, arrived at the site by helicopter. At the roadside visitors were met by the Viking — Uddo Johansson dressed in authentic gear.

were met by the Viking — Uddo Johansson dressed in authentic gear. After the singing of the Canadian National Anthem, the gathering was welcomed by Ken Johanson, Chairman of Norden Lodge No. 513, Vasa Order of America, from Donalda, Alberta.

The dedication prayer was given by Rev. J. Kruger, pastor of Augustana Lutheran Church, Edmonton. Gordon Stromberg, M.L.A., of New Norway brought greetings from the Province of Alberta.

Per Anger, Swedish Ambassador from Ottawa, brought greetings from Sweden and spoke of the bilingualism of Engi-

of the bilingualism of English and Swedish in this area. On his way to the site he visited the town of Wilhelmina and the cemetery there where he read the many Swedish names on the gravestones.

Mr. Anger noted that the countryside was similar to that

of Sweden and said that Sweden is grateful to the pioneers for the good will and traditions that are kept up in Alberta — there is a good old link with the new life.

Mr. Anger also congratulated Norden Lodge on the occasion of their 50th Anniversary in the Meeting Creek area.

Minister Presents Sterling Silver Rose —

The Honourable Horst A. Schmid thanked the many people who came to witness this event, and also those who worked for the past 15 months to see this historic sign become a reality for the Swedish people.

He specially mentioned the pioneers who came from Sweden and the United States who helped to build the foundation for the kind of Province we have today.

Mr. Schmid presented Mrs. Anger with a sterling silver rose pendant.

Then, with the assistance of Gordon Stromberg and Per Anger, he unveiled the sign and read the text —

SWEDISH SETTLEMENT

From 1892 to 1920 the dream of being independent landowners attracted hundreds of Swedish families to Central Alberta, both from the old country and from the northern United States. These pioneers homesteaded the new land, and mixed farming settlements grew and prospered at Thorsby, Calmar, Malmo, Falun and Edensville (Meeting Creek). Sound farming practices and dedication to church and family have perpetuated these Swedish-Canadian communities.

Mr. Anger was then asked to read the Swedish translation.

Regular weekly flights are available all year to Aalborg, Aarhus, Bergen, Billund, Copenhagen, Esbjerg, Gothenberg, Helsinki, Karup, Kristiansand, Odense, Oslo, Skrydstrup, Sonderborg, Stavanger, Stockholm and Thisted.

Travel on 45-day Excursion or APEX Excursion fares. They are competitively priced. Convenient. Discounts for children. Pick your own date. Stay overseas anytime between 22 and 45 days. No cancelled flights. (APEX Excursions require a minimum 60-day advance booking.)



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Swedish Anthem Sung —

Ken Johanson accepted a Province of Alberta flag from the Minister on behalf of Norden Lodge to honour the 50 years since their founding.

The Swedish anthem *Du Gamla, Du Fria* was sung after the conclusion of the ceremony, and festivities continued in the auditorium of the Meeting Creek school.

Gifts Presented —

After signing the guest book visitors viewed the many artifacts that were on display, including weaving, dolls in authentic costumes, and many items which were brought from the homeland of the pioneers.

Rev. Ernie Budd of Meeting Creek offered the blessing, and we enjoyed a tasty lunch prepared by the ladies of Norden Lodge.

Gifts were presented to the Honourable Horst Schmid, Per Anger, and me.

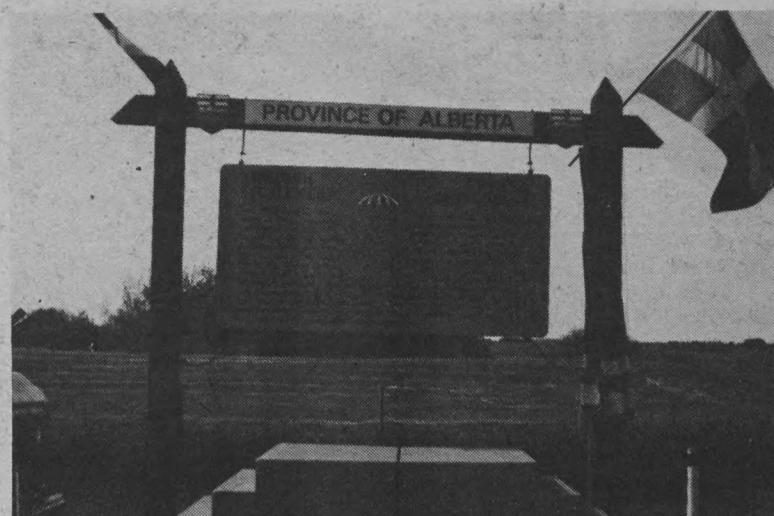
Permanent Record —

The Minister of Culture told the assembly that I had acted as co-ordinator for this particular project because I am the Swedish member on the Alberta Cultural Heritage Council.

In my reply I spoke of the pleasure that working on the Council gives me.

I plan to compile a complete file of all letters, maps, newspaper clippings and data pertaining to the historic sign, and forward it to the Vasa Order of America Archives, Inc., Bishop Hill, Illinois, so that it will become a part of the permanent records.

During the afternoon many dignitaries paid tribute to the pioneers and congratulated Norden Lodge on their enterprising 50 years.



HISTORIC SIGN COMMEMORATING

SWEDISH PIONEERS OF ALBERTA



Cultural Arts and Language Camp, 1978

Trollhaugen a festival

by Astrid Hope
Cultural Director
Sons of Norway

Everyone loves a Festival Day — especially if it's a day like Christmas or a birthday — but when every day is a Festival Day that has to be something unique! And that describes Trollhaugen Language Camp at Mulhurst held during the week of August 20th to 26th.

This was the sixth annual Camp, and the fourth year in succession it has been held at the beautiful site off the sands of Pigeon Lake — a couple or so miles south of Mulhurst.

The main structure, a cedar log building, is scenically situated among the poplars and well-kept green lawns. It houses a kitchen, dining room, and comfortable lounge with an open fireplace.

There are numerous small cabins around which house 95-100 people; they are equipped

with bunk beds. There are also facilities for holiday trailers, and there were six of them this year.

Family Participation Encouraged

Betty Broen was Camp director again this year; Bea Huser was Assistant Director — both from Solglyt Lodge, Edmonton.

Sunday, August 20th, was set aside for registration, which is rapidly becoming an annual reunion for the many children who repeatedly come year after year, and for the many steadfast and faithful teachers who volunteer their time and services to teach the Norwegian language, folk-dancing and song, crafts and needlework unique to Norway, and the beautiful art of rose-maling.

This year 61 were registered, and there were 3 guests; the youngest was 6 years old, and the oldest 70+. There were a few families with a parent or grandparents, and we particularly encourage family participation.

People come from as far as Unity and Saskatoon in Saskatchewan, and from Calgary, Camrose, Castor, Wetaskiwin and Edmonton.

Syttende Mai Important

On Monday we celebrated our first 'fest' — *Syttende Mai* — which has to be one of the most important and dear-to-the-heart dates of any Norwegian. It is celebrated on May 17th in Norway as Constitution Day, and even in the remotest parts of Norway and other parts of the world people gather to celebrate — on land or on sea, and regardless of weather.

It is a national holiday in Norway, and there are parades everywhere. In Oslo children and adults march by the King's palace where the royal group wave from the balcony. Religious celebrations, sports, and get-togethers of all kinds take place throughout the day, and in the evening there are banquets, speeches, music, singing and dancing.

The weather was especially sunny and warm for our Camp festivities. Everyone assembled at the Craft Shack about 11:30 a.m. We formed a procession headed by our fiddler, Harry

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CONTINUED ON PAGE 8

SOLGLYT SPOTLIGHT

by Bob Burt

Upcoming Events—

General Meeting
October 11th
Craft Classes commence
October 11th
Leif Ericson Supper
October 14th
Social Evening (Club
Viking - October 20th
Fund-Raising Dinner
(Club Viking)
November 18th
Lutefisk Supper
November 19th
Bowling
Tuesdays at 9:00 p.m.
Windsor Bowl
Curling
Saturdays at 4:15 p.m.
Crestwood Curling Club

Rod and Merle Larsen spent two weeks in Vancouver visiting their parents. They arrived

their parents. They arrived home after the Labour Day weekend.

John and Astrid Hope travelled to Govan, Saskatchewan, to be present at the 82nd birthday of Astrid's mother, Mrs. Lydia Tagseth.

Harv and Betty Haugen and their family spent holidays in Hawaii and Disneyland.

Following their return to Edmonton they travelled to Chicago, then took in several days of the Supreme Convention at Fargo.

Christine Anderson, daughter of Anders and Eleanor, left Trolhaugen Language Camp on August 27th for Bergen, Norway to attend Voss (Folk) Elogskule. She is taking art, language, music, interior decorating and skiing with 100 other students, and is thoroughly enjoying it.

On completion in mid-May she hopes to tour Europe.

Jennifer Christensen attended Lutheran Youth Conference at Winnipeg from August 16th to 21st.

Bob and Jan Burt hosted a supper at their home for the Losotha, S. African team of the XI Commonwealth Games. Jan was the Attache for the team while they were here.

A letter has been received from them stating that they were all favourably impressed with Canada, and Edmonton in particular.

Those interested in taking part in folk-dancing, ballroom dancing, or just dancing for fun are asked to phone Doug Peterson at 466-9061.

Anyone interested in forming a sewing group to learn sewing and embroidery for their Norwegian costume should contact Bea Huser at 477-2735.

Curling started on September 12th and will be held every Tuesday at 9:00 p.m. at the Windsor Bowl.

Interested bowlers or spares



all good Scandinavians (as well as other connoisseurs) look forward to this typical Norse supper.

Best wishes for a speedy recovery to Greta Elgstrand who is recuperating on crutches following a knee operation.

Our sympathy is extended to Mr. and Mrs. Henry Venoasen on the passing of Lois' mother in Edmonton.

Correspondent for the November newspaper is Lois Halberg — phone her at 466-9344.



ASTRID HOPE

and

ANNE HAGEN

Western Barbecue

by Bob Burt

More than 80 members and guests gathered at the Edmonton Ski Club on Saturday afternoon, September 9th, to participate in an afternoon of sports, including horseshoes, and the barbecue and dance that followed.

There was really no competition in the horseshoes since the 'King', Harry Huser, was there.

Groups enthusiastically gathered around a perfectly set fire to barbecue steaks. There were baked potatoes and salad for all,

as well as a good variety of liquid refreshments. The weather was fine as well, and everything combined for a grand outing.

The taped music provided by Garry Robertson was very good, but the cement floor didn't lend itself too well to dancing.

A mixed crowd of adults and children resulted in the evening turning in earlier than usual; music and entertainment were over shortly after 11:00 p.m.

Thanks to Alice Stewart and her crew — she could do with a lot more support at these functions.

Leif Ericson

(Collier's Encyclopedia, 1952 — American)

LEIF ERICSON — Norse Mariner (980 - 1025)

According to Icelandic Sagas, the experience of Bjarni Herjolfson, who had sighted a strange Rock to the west in A.D. 986, aroused the curiosity of Leif, a son of Eric the Red.

Purchasing Bjarni's ship and hiring a crew of thirty-five men, Leif sailed westward from Brattahlid, Greenland, about A.D. 1000.

Reaching America, he named three separate parts of the country. The first he called *Helluland* because it looked like a large, flat rock (Labrador). Continuing, he found another land overgrown with woodland and called it *Markland* (Newfoundland).

and called it *Markland* (Newfoundland). Sailing further, he went ashore on an island to the south where he prepared to winter. This land Leif called *Vinland*, because of the grape vines found there (vin also means pastures or meadows).

These regions are thought to have been, first: part of Labrador or Newfoundland; second: Nova Scotia; third: New England at Cape Cod.

Returning with a cargo of timber, Leif overtook a disabled skerry within sight of Greenland. After rescuing fifteen persons and most of their goods, he continued to Ericsfjord and thence to Brattahlid, Greenland, arriving about A.D. 1001.

—S. Van V.

Linden Johnson, a former President of the United States, declared October 9th Leif Ericson's Day, commemorating the discovery of America.

Old Norwegian spelling: Leifr Eiriksson
Modern Norwegian spelling: Leif Eriksson

American or English version:
Leif Ericson (k) also accepted

Later historic finds indicate the belief that —

Helluland — Baffin Island
Markland — Labrador
Vinland — Newfoundland
(the land at that time was warmer, and it is possible that grapes were found.)

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DANIA DOINGS



by Lili Nielsen

Our monthly WHISTDRIVE will be held on October 10th at 8:00 p.m. in the Scandinavian Centre.

For your information — our Whistdrives will be held every second Tuesday of the month from September to April inclus-

THE WAY TO DO IT WHEN YOU ONLY HAVE A KNIFE



Stock Pot News



by Børge Velling

First of all I wish to congratulate my two dear friends, Ole and Jette Hansen, who celebrated their 12½ years of happy marriage here in the Centre with a group of their closest friends.

It's always nice to cook fancy food for a gourmet like Ole, but that Dane is getting harder and harder to please!

-oOo-

We finally got everything cleaned out so we could get a staff room — I took the opportunity to train with a brush! Hanne made the drapes, so now it really looks nice.

-oOo-

NEW STAFF—
I would like to welcome a hard-working group of young people (but still if you're interested in working occasionally, let me know).

Norwegian	—	Michele Bjørnson
Danish	—	Kirsten Gummesen
Danish	—	Susanne Christenson
1/4 Norwegian	—	Tom Haugan

-oOo-

The Shareholders' Meeting got a little hot at one point. Hopefully everybody understands that any harsh words said were only because of the concern for the Centre.

Next month I will make a little drawing with the rough idea of what we are looking for when relocating — a drawing that hopefully will give an idea of why I, as many others, feel that we should move. Maybe it would have solved some problems at the last meeting if that drawing had been there.

Anyway, I'll make a drawing just to give you my ideas.

-oOo-

We had a strange party last week. A man from Himalaya wanted to celebrate his 97th birthday. He didn't know what kind of food he wanted but he said it should be easy to chew — so I made Himalaya cake.

P.S. — joke!

ive — so why not mark your calendar now so that you will remember even if the paper does not reach you in time.

As mentioned in last month's paper, and in our Newsletter, Dania will be starting the winter season with a Banquet and

season with a Banquet and Dance on October 21st at 7:00 p.m. in the Viking Room at the Scandinavian Centre.

The menu will be *Smørrebrød* and the music will be by the Sound Merchants.

Tickets are available from either Vera Nielsen at 454-5438, or Lili Nielsen at 435-5655 after 5:00 p.m. at a cost of \$12.00 per person for members and \$14.00 per person for non-members.

Dania's Annual General Meeting will be held on October 25th at 8:00 p.m. in the Scandinavian Centre.

We will be electing a President, four Board Members, two Substitutes, and two auditors.

We hope to see as many members as possible attend this 'Once-a-Year Meeting'.



Scandinavian Kitchen Corner

ELABORATE DINNER

(Norwegian)

Dram
(Appetizer Spirits)Flatbrød
(Thin Bread)Ost
(Cheese)Fiskesuppe med Fiskeboller
(Fish Soup with Fish Balls)Kylling med Ris
(Chicken with Rice)Kokte Poteter
(Boiled Potatoes)Stuet Spinat
(Spinach in Cream)Tyttebærsyltetøi
(Lingonberry Compote)Nødder Terte
(Nut Coffee Layer Cake)Øl
(Beer)Selters
(Mineral Water)Vin
(Wine)Likør
(Liqueur)Kaffe
(Coffee)Te
(Tea)FISKESUPPE MED
FISKEBOLLER
(Fish Soup with Fish Balls)

You Will Need—

Fish Stock:

1½ lbs. fish, any kind
2 qts. water
1 bayleaf
12 peppercorns
2 tsp. salt
½ cup celery leaves
¼ cup parsley leaves, OR
3 sprigs parsley
2 onions, quartered

Make fish stock of head, bones, and meat of small fish of any kind. Put fish in water and add all ingredients. Allow to boil, well covered, for 1½ hours. Strain and use for soup.

If any meat of whole, small fish remains in neat-looking pieces, it can be removed and used in soup instead of balls.

Fish Soup:

6 cups fish stock
2 tbsp. butter
½ cup flour
1 cup milk
¾ cup cream, sweet or sour
1 tbsp. chives, chopped
fish balls

Heat fish stock. Rub butter into flour and mix gradually with stock and milk. Allow to boil until thickened. Stir well, then add cream and chives and heated fish balls or fish pieces from stock.

Serves 8.

KYLLING MED RIS
(Chicken with Rice)

You Will Need—

1 stewing chicken
(3½ to 4 lbs.)

4 to 6 cups water
1¼ tsp. salt
2 cups stock
¼ cup flour
½ tsp. salt, or more
¼ tsp. nutmeg
1/16 tsp. cayenne pepper
2 tomatoes, chopped
(optional)
1 cup best rice
1½ cups milk and water
mixed
1 tsp. salt
1 tsp. sugar
½ tsp. mace

The chicken should be cut in neat joints. Place in a heavy pot, add water and salt, and simmer until half done.

Select a casserole or baking dish large enough and deep enough to accommodate the chicken and the rice. Arrange the chicken pieces in the greased baking dish.

Blend a sauce of chicken stock thickened with flour and seasoned with salt, nutmeg and cayenne pepper. Add the tomatoes if desired. Pour over chicken in casserole.

Prepare the rice by washing it 4 or 5 times in cold water. Rub between fingers. Use heavy, well-covered separate pot. Put in the rice and add the milk and water with the salt. Allow it to come to a boil, turn flame very low, cover and cook about 30 minutes undisturbed until grains are almost dry. For mixing use fork; handle carefully so rice stays flakey.

Mix sugar, mace, butter and nuts together; add to rice carefully.

When rice has cooled, mix with the eggs, saving 1½ tbsp. for brushing crust. Mound evenly and thickly as a crust on top of fowl. Be sure to leave a vent hole in the rice crust for the evaporation of steam, as crust is heavy; this is essential.

Bake in a moderate oven (350 deg. F.) until chicken is tender — the time varies according to age and size of chicken.

Before serving, brush reserved beaten egg over rice crust, spread buttered bread crumbs over whole surface. Sprinkle with paprika and brown in a hot oven (400 deg. F.).

There is never enough gravy for the family in this dish as crust takes much room in the baking dish; therefore it is advisable to make plenty of gravy when making it for covering the chicken. Be sure to season well and serve in a gravy boat.

A sprig of fresh parsley laid on all four sides of the crust gives this dish a festive appearance.

Serves 6.

Additional recipes for this menu will appear in next month's newspaper.

Finnish Society celebrates 25th anniversary

The Certificate of Incorporation of the Finnish Society of Edmonton is officially dated November 5, 1953, and the application for registration contains the following signatures:

Eino Linnala	Hilda Maria Luoma
John Rama	Helge Niemela
Pekka Utunen	Eila Hook
Thomas Nahkuri	Hannes Maki

To newer members many of those names are unknown — they are just names in a register — but to many others they will bring back a memory of 25 years ago when those people, along with many more, got together and formed the Finnish Society.

Following are some excerpts which outline activities during 1954 — our first year of operation

- * During the year there were a total of 8 dances held, 1 picnic at Lake Nakamun, Mother's Day celebration, Finnish Independence Day celebration, bazaar, and finally, a Christmas concert.
- * The Society has purchased 4 shares at \$50.00 each of the Scandinavian Centre Co-op Association, having in view the possibility of a future home for the activities of the Society.
- * The Society has been presented with the Union Jack, Finnish Flag, and some books.
- * The financial standing of the Society is satisfactory as shown on the financial statement.
- * The executive of the Finnish Society for 1955 is as follows: President John Rama; Vice-President Veikko Kujala; Secretary Pekka Utunen; Treasurer H.M. Luoma; other Directors E. Luhtala, V. Salo, L. Kuusela, V. Rastas and I. Kuusela.

From all of this it is apparent that, right from the start, we have been busy with various kinds of activities throughout the years . . . we have had theatrical plays, song and dance groups and choirs, and we have taken part in food festivals, handicraft shows, and many, many other activities including picnics, fishing contests and skiing competitions.

During the 25 years we have had a total of eleven presidents — Eino Linnala, John Rama, Veikko Salo, Tauno Salomaa, John Koivuneva, Paul Karvonen, Esko Salo, Sirkka Ristola, Anja Sahuri, Heikki Sario, and Pentti Sipari. With the leadership of these people we have gone through thick and thin; times have been happy, with only an occasional sour note.

And now that we have reached this important point on our journey, let us all celebrate this great occasion at the Scandinavian Centre on November 4th!

For details see the advertisement on the back page of this issue.

Seminar applications now being accepted

Scandinavian Seminar is now accepting applications for its study-abroad program in Denmark, Finland, Norway or Sweden for the academic year 1979-80. This living-and-learning experience is designed for college students, graduates, and other adults who want to become part of another culture while learning a second language.

An initial 3-week language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis, and to share in the life of the community.

For the major part of the year he is separated from his fellow English-speaking students, living and studying among Scandinavians at a 'People's College' (residential school for continu-

ing education) or some other specialized institution.

All Seminar students participate in the Introductory, Mid-year and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed.

The focus of the Scandinavian Seminar program is an independent Study Project in the student's



by Anja Sahuri

The Finnish Society will celebrate its 25th Anniversary on November 4th at the Scandinavian Centre. Please remember the date and order your tickets early from any member of the executive.

Tauri Aaltio from Suomi Seura in Helsinki will be in Edmonton on October 10th. There will be a coffee party that night at the Centre at 8:00 p.m.; please come and welcome Mr. Aaltio to Edmonton, and hear the news from Finland.

The Finnish Society bursary for 1978 has been awarded to Douglas Luopa. Congratulations, and best wishes for your future studies.

A speedy recovery to Ava Karvonen who was recently in hospital.

There will be a handicraft and bake sale at the Scandinavian Centre on November 19th from 2:00 p.m. to 5:00 p.m. Coffee will be served.

Congratulations to Teuvo and Eija Ristola on the birth of their second son on September 11th.

Poor Ole. He was really shook up and he was busy explaining to the policeman how he got involved in the accident.

"Well, sir, as I backed out of the garage, I hit da door, ran over little Ole's bike, tore up da lawn, rolled over our cat's tail, smashed da curbing, hit da neighbour's house, creamed a stop sign, and crashed into a tree."

"Then what happened?" asked the policeman.

"Well then," said Ole, "I just lost control of the car."

own field of interest.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia is \$4,600 (This is probably in American funds). Interest-free loans are granted on the basis of need, as are a few special scholarships.

For further information please write to:

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AT THE SCANDINAVIAN CENTRE
SATURDAY, NOVEMBER 4th

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Dancing will follow a short program

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3,5 Parts Finlandia Vodka
1,5 Part Dry Vermouth
Shake with cracked
ice — add a slice of
lemon

On the Rocks
The pure taste of
Finlandia Vodka
is at its best in
this drink

CONTINUED FROM PAGE 4

Huser, and proceeded to march around the grounds—each wearing a Syttende Mai button and holding a Norwegian and a Canadian flag.

We came around to the site of the flag-pole at the main building and formed a semi-circle for a colourful flag display.

Charlene Swanson (who will soon be going to a Multicultural Conference in Ottawa) read the proclamation, and while Harry raised the flag everyone joined in singing the Norwegian National Anthem *Ja, vi elsker dette landet* (Yes, We Love This Land). Loud cheers of Hurrah! Hurrah! followed, initiated by Professor Chris Hale, and the flags were proudly raised in unison.

A specially-chosen meal marked the evening's celebrations—Oksesteak and vegetables, lefse, fruit jello and sandkaker. A special centre-piece was made by the Crafts Instructors, composed of tiny flags which had been made by the youngsters planted on a birch log on either side of red, white and blue candles.

After the meal Professor Hale (as he was to do for most of the festivals) gave a very informative talk explaining the significance of *Syttende Mai*.

May 17, 1814, Norway's own democratic Constitution was adopted at Eidsvoll after nearly a century of wars and strife in the effort to gain complete independence from first Denmark and then Sweden.

No wonder they are all caught up in the excitement of this freedom celebration! One is bound to be deeply moved by the patriotism and intense joy of the Norwegians.

After supper a grand march preceded folk-dancing, and the evening wound up with the singing of Norwegian and other tunes. *Congratulerer med dagen*, or *til lukke med dagen*, are the most popular and suitable words for this day!

Sankt Hans

Tuesday we celebrated St. Hans Fest—Sankt Hans—also called 'The Midsummer Festival', which is celebrated on June 24th. This event is still celebrated in Norway much as it has been for hundreds of years.

This festival was originally held in honour of the sun. In many parts of Norway there is scarcely any sunlight during the winter months, so when the sun changes its course to the summer solstice there is great excitement.

St. Hans has continued down through the ages and is one of the biggest events in Norway during the summer. While it is not a holiday as such, it is probably celebrated by more people than many actual holidays.

There are many folkloric beliefs associated with St. Hans. Legend has it that if the sun failed to take the right path mankind was doomed to extinction. The gates of the upper and lower worlds stood wide open at this time, and every living creature was endangered by the supernatural beings that roamed the earth.

Trolls and goblins thronged the countryside, and ordinary mortals had to protect themselves as best they could—with fire and steel.

Even after Christianity was introduced (approximately A.D. 1,000) it was impossible to dispel such deep-rooted beliefs. While the people were allowed to celebrate in the traditional way, the ancient festival was given a new meaning—the celebration became the commemoration of the birth of



John the Baptist (Johannes - Hans). As a result St. Hans Fest is a strange mixture of old and new beliefs.

Another such tradition is that witches hold their principal feast of the year on June 24th and on that day set up to keep their tryst with the Evil One, whether in a churchyard or on a mountain peak. They availed themselves of the most peculiar means of transport—imps, goats, broomsticks and pokers.

Well before the big day, old and young gather the essential makings for a bonfire, which is placed on the high point of a hill or mountain, or along a shore. People enjoy the huge

bonfire with food and drink, and later with song and dance until way after the setting sun has gone to rest.

To re-enact this festival we thought it fitting to have a cook-out. The evening was just lovely and the waters were still, with the setting sun giving a beautiful radiance to both clouds and water.

After a hearty barbecue we were surprised with the very traditional St. Hans' dessert, 'Rømmegrøt', certainly a real Norwegian gourmet specialty.

Following the meal we sparked up the fires and our musicians—Harry Huser, Milford Erickson, Helen Lien and Wally Broen—

played familiar tunes. Suddenly there flitted across our view two witches dressed in black garb with black peaked hats above green pointed noses, both with crotchetty willow broomsticks—then they disappeared....

After more music what should appear but five grotesque trolls moving stealthily, one by one, in our direction! They dared to come to our campfire and steal firewood! Upon realizing that there was fire there they retreated with horrible squeals. Two of the things that trolls cannot tolerate are fire and daylight; either will cause them to burst into oblivion. And so they fled to whence they came.

Our witches were played by Carol Anderson and Teresa Sarchuk, and the trolls were Patti Johnson, Brenda Bates, Brian Anderson, Barbara Broen and Trevor Sarchuk.

We lingered around the fire and enjoyed more music. The sunset was perfect for our fest and would have appealed to any artist.

The mention of hot chocolate distracted the children, so folk-dancing was dispensed with.

Sunlight is so appreciated in Norway that it is no wonder St. Hans Fest continues!

Festival of the Arts

Wednesday we celebrated the Arts. Norway's contributions to the world have been multitudinous—Edvard Grieg's opera, *Song of Norway*, has been shown universally, both live and on

film; Edvard Munch was the founder of Expressionism (film of his life shown in Edmonton last March); Gustav Vigeland spent his whole lifetime doing sculpture in granite for the now famous Vigeland Park in Oslo. And there are many, many others—Richard Nordaak, Kirstein Flagstad, Ole Bull, and Norway's Shakespeare—Henrik Ibsen; the list goes on and on.

For our celebration of the Festival of the Arts we chose to honour the distinguished and controversial dramatist, Henrik Ibsen. March 20th of this year was the great writer's 150th anniversary.

We celebrated the anniversary in co-ordination with Denise Lien's 11th birthday. Our cooks were most obliging—they produced a cake especially for each.

Professor Hale gave us a descriptive account of Henrik Ibsen's life and emphasized Ibsen's consistent theme throughout his works—'Be thyself'.

Many of Ibsen's plays have been presented world-wide—*Enemy of the People*, *Ghosts*, *A Doll's House* (of which a movie has been made), *Master-builder* (performed at the premier opening of the Citadel Theatre in Edmonton), *Hedda Gabler* (which has been on television), *Peer Gynt*, *John Borkman*, *Wild Duck*, *Roserholm*—to mention just a few. There was always a

CONTINUED ON PAGE 9

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Canada now has a new Immigration Law.

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That's where you come in. You are the one they trust. It's up to you to make sure they have the right information before they leave.

So send them everything they need. You can get the facts at any Canada Immigration Centre.

Or tell your loved ones to contact the Canadian Government Visa Office wherever they live. The truth doesn't cost a penny there.

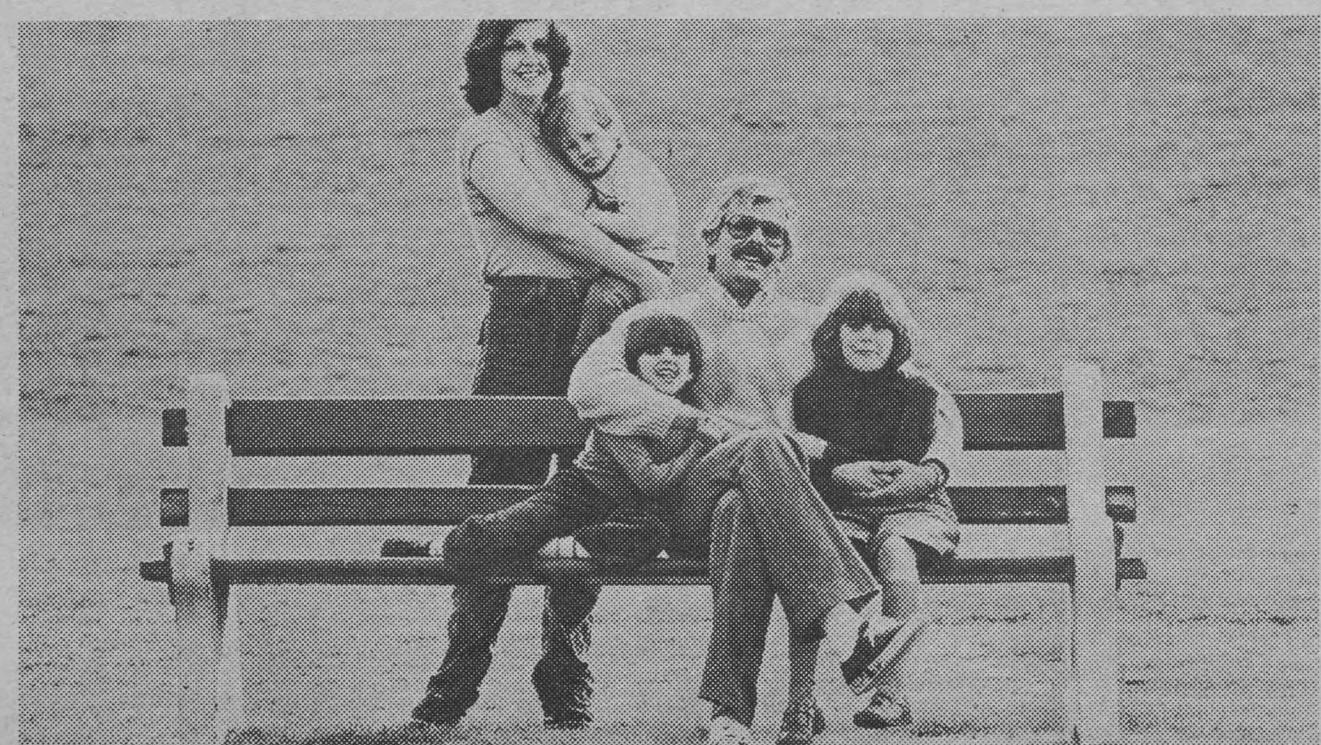
Canada's Immigration Law has been modernized. It's now fairer and easier to understand. If you have any questions about how the new laws may affect you, your family or your friends, just ask at your nearest Canada Immigration Centre.

They're ready to help any way they can.

If you or someone you know is a "permanent resident" of Canada (an immigrant who is not a Canadian citizen)—planning to be outside the country for more than 183 days in any 12 month period, a **Returning Resident Permit** may be required to re-enter Canada. Contact your local Canada Immigration Centre for details.

 Employment and Immigration Canada Emploi et Immigration Canada

Bud Cullen, Minister Bud Cullen, Ministre



CONTINUED FROM PAGE 8

lot of controversy surrounding Henrik Ibsen, but of late he has become more and more recognized, and even accepted as a poetic genius.

It having been a very rainy day, in the evening we were entertained by Bea Huser who showed slides she had taken of previous language camps at Silver Summit and Mulhurst. The outbursts of applause were proof of the pleasure the beautiful photography (an art in itself) gave us.

On display was a marvelous 'Doll's House' built by Harry Huser for Scandapades. The furniture was delicately carved and the miniature copper pots over the fireplace and table were perfect.

The interior decorating was done by Astrid Hope and Wynn Dahl (another artist).

In another area were some beautifully displayed articles of rosemaling—also done by Harry Huser. Rosemaling is a unique folk-art—decorative painting that developed in the rural areas of Norway during the late 18th century. Special techniques are employed with oil paints, and different styles developed from local traditions; Telemark and Hallingdal are the most prominent, although Rogaland, Sunnmøre and Valdre styles are also highly inspirational.

The art of rosemaling did start to wane during the 19th century, but it has now been revived with a vengeance. Anything and everything made of wood is rosemaled. (On the side—I saw a couple of boys taking a stab at it!)

In the evening refreshments



RAISING THE FLAG WITH A SONG

were again served to the strains of Norwegian music. So was the pleasant conclusion of our Festival of the Arts.

Leif Erickson Fest

Thursday was the Leif Erickson Fest. It was a long story!

The Vikings were adventurous sailors and explorers. They travelled far and wide from 700 A.D. until 1,100 A.D. Although some say they were fierce warriors only, they also had a good sense of justice and government.

They were the best ship-builders and navigators of their time, and many of their ideas and designs are still in use. Because of their seamanship and good ships, the Vikings ventured great distances.

Leif's father, Eric the Red, had killed a man and been forced to leave his homeland. In Iceland he fell into more

trouble and had to leave the country. Where was he to go?

Eric put to sea and sailed westward looking for a new home. Finding land, he went back to Iceland and told everyone far and wide of the land he had discovered, saying there were streams of fresh water, grassy meadows, bushes full of berries and herds of reindeer; it is still called Greenland.

Eric's son, Leif, after becoming a Christian, wanted to explore the New Land. However, he went the other way around and landed in Labrador where he found large salmon and plenty of grass and timber—North America was discovered!

In anticipation of the Festival, in the evening our Viking ship-builders put together a pre-fabricated dragon and attached it to mast and bow of a row boat; then they hoisted the majestic red and white sail and

secured the shields to the sides.

With the co-operation of our cooks, Garry and Elaine Ayre, we arranged a Viking banquet. In the great Viking Hall the seating was based on rank and prominence. Those of high rank were seated on intricately-carved high seats; the lower rank was closer to the door.

At festivals men and women ate together, but at different ends of the hall.

The wealthy had slaves or hired help to do the serving, and since there was no stigma attached to manual labour, sometimes even the wife or daughter of a wealthy host helped the guests.

For our Festival in the 'Viking Hall' the seating was arranged at two long tables (minus the stone hearth in the centre). A replica of a Viking boat in the centre of each table was the only decoration.

The five 'thralls' (as Vikings called slaves), dressed in cotton gowns with braids and belts to match, welcomed each guest at the door with handshakes and

the greeting "Velkommen". The guests were escorted to their seats of rank.

After donning a long bib, each guest ate the meal with a knife only (forks were not used until centuries later).

The slave girls passed platters of flatbrod, gigantic pots of stew (with bite-size beef, carrots, turnips, cabbage and potatoes). There was the occasional round of 'skol' with grapejuice (instead of oil). There was a drinking ritual called 'drinking a measure', which consisted of passing around a large bowl with a vertical row of silver studs on its side; each guest drank from one row to another.

No one complained of the mode of eating—instead everyone had a lot of fun, and the stew soon disappeared.

Apples (the only domestic fruit of the time) were passed around for dessert.

Viking hospitality being what it was, with fingers serving as

CONTINUED ON PAGE 10

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TROLLS

CONTINUED FROM PAGE 9

forks, the slave girls passed bowls of water and a towel to each table, and seemed to enjoy their roles.

The Vikings were very demanding of their 'thralls', and this characteristic was enacted at our fest—they were called by thunderous knockings on the table to serve more stew, more oil, or perform some other task. The order for a toothpick resulted in one of our Vikings receiving a bit of a dried branch from his thrall.

The Vikings kept their guests well entertained with their rather rough, but delightful antics. Long ago entertainment consisted of many sagas, impromptu poems about those present, and a singing minstrel. At the dinner of a wealthy host, fortune-tellers and jugglers would round out the evening.

The 'thralls' were Barbara Broen, Carol Anderson, Teresa Sarchuk, Sheila Torpe and Patti Johnson. The four Vikings were Garry Ayre, Dorin and David Vigen, and Trevor Sarchuk. The two officiating cooks, in special Viking aprons, were Elaine Ayre and Avis Vigen.

Following the meal Professor Hale gave an interesting account of the history of Leif Erickson and of Viking hospitality.

Then everyone moved to the

lakeshore for the Leif Erickson Pageant.

The Viking boat, away out on the lake, made a beautiful silhouette against the sunset as it gradually came in to land. The Vikings, bedecked in leather tunics, with helmets, shields and leather-laced footwear, stepped on shore.

Looking for firewood, they came across some grapes and were very excited. In the meantime, the native Indians watched the strangers landing and setting up camp; they were very hesitant, but little by little they cautiously approached the Vikings. Realizing that the Vikings were friendly and needed water, the Indians dispatched a messenger to their maidens who returned with a leather bag of water.

The Vikings tried to communicate with the Indians, and to prove they were friendly they presented them with a piece of woven red cloth, receiving a leather neckpiece in return.

The Indian maidens neared them and joined in dancing around the fire, with drums and chanting. Shortly after the Vikings departed and the Indians—still cautious—returned to their tent on the upper heights.

Our Indian chief was Casey Huser, and the members of his tribe were Lorin Vigen, J.R. Hill, and David Foss. The Indian maidens were Heather Haga, Lana Foss, Lois Anne Vigen and

Teresa Torpe.

The story of Leif's expedition and brave deeds have been told and re-told ever since that time long ago when he returned to Norway.

SNOW + SKIS = NORWAY

Friday was the Holmenkollen Ski Festival.

Snorri, the Icelandic saga writer, described the Norwegian Viking Kings of 900 A.D. - 1,100 A.D. as 'good skiers'. The stories of the feats they performed have been retold throughout the centuries.

Skiing played an important part in the history of Norway on several occasions.

In 1206, when the country was ravaged by a civil war, the 2-year-old son of King Håkon Håkonsson was saved from falling into enemy hands by the quick action of the fastest skiers, Torstein Skevla and Skjervald Skrukka, who carried the child as they skied across the mountains from Gudbrandsdal to Østerdal. This saga is commemorated with the great marathon ski-race which now takes place from Lillehammer to Rena every winter, along the same route which was used some 750 years ago by the two 'Birch Legs'.

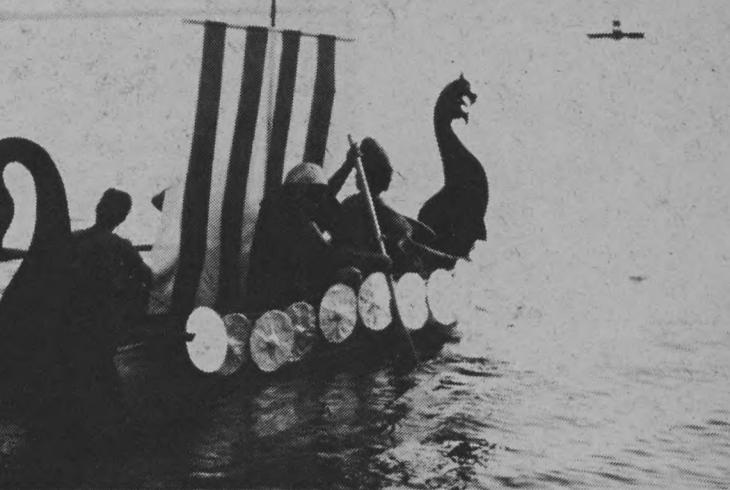
In the beginning cross-country skiing was a necessary mode of transportation. Now it is a popular family winter sport.

Every year in March, Norway holds a ski competition at Holmenkollen, and Norway is also often the site of the winter Olympics. There is a special Ski Museum in Oslo.

Telemark skiers helped popularize skiing at the end of the 19th century, and Telemark is often referred to as 'the cradle of skiing'. Sondre Norheim, from that area, did much to make skiing everyman's sport by inventing ski bindings, making possible spectacular ski-jumps never before attempted, as well as slalom turns at high speeds.

There are now special programs enabling even blind people to learn to cross-country ski.

Because we couldn't think of any way to overcome the no-snow situation in August, we had intended to introduce our group to Orienteering—a competitive sport entailing maps and



LEIF ERICKSON NEARS LAND

compass to find the quickest and most efficient route between two points. It is a well-established sport in Norway and all of the Scandinavian countries.

Because of the heavy rain the day before, however, it was just not possible to navigate from control to control (points previously marked out), so instead a hike was arranged by our Nature Guide, Bea Huser, along with two other leaders, Dorin Vigen and Joan Granskov.

About 24 people hiked to the 'Outpost' about three-quarters of a mile away. En route they noticed numerous deer tracks and saw a number of rabbits. Unfortunately, heavy black clouds overhead spelt rain, so the hike was rushed resulting in many curious plants or shrubs being overlooked.

To celebrate the outdoor sport of skiing, at noon we had another cook-out. The barbecued steaklettes could not have tasted better if they had been cooked in the exhilarating frosty air of winter at the site of a 'ski-hytten' off one of Norway's ski slopes. We may have lacked the invigorating air, but we certainly didn't lack the lusty appetites! Everything seems to taste so much better outside.

At the close of the meal a presentation was made to our cooks, Gary and Elaine, for their tremendous contribution. Besides producing excellent meals, they greatly added to the morale and enjoyment of the camp with their constant fun and humour. Elaine is of Norwegian background, and Gary did make a great Viking! He repeatedly reminded us of our great heritage and told us to appreciate it. They were presented with a beautiful bread board designed in rose-maling by Harry Huser.

Learning Important

All week long classes were taking place, giving the opportunity to learn the Norwegian language, cooking, folk-dancing, needlework and rose-maling.

Language teachers were Lil and Nellie Hoveland, Janette Burt, Hulda Erickson and Professor Chris Hale. Special books were used: *Norwegian Language Lessons for the Beginner* published by Sons of Norway;

Hugo's *Norwegian In Three Months*, and *Spoken Norwegian* by Haugen Chapman. A session of Conversational Norwegian was introduced by Professor Hale, for which tapes were used.

The classes were held in the main building, dining room, lounge, one end of the craft shack, and a few times I noticed them being held outside on the grass.

Bob Burt was our 'copy boy' again, and was kept on the hop with demands for additional lesson copies and precious baking recipes.

Fortunate to Have Professor Hale

At the last minute we were extremely fortunate to have Professor Hale fill in to teach the youngsters folk-dancing; it meant a lot of extra work for him!

In addition to the dancing the class was also learning to sing the words to the dances *Spilman*, *Pal paa Ladigen*, *Eg ser deg ut for gluggen*, *Det staar ein friar uti gar'e*. They were also taught the Ox Dance.

Special Treat

There were numerous chances to get in on the baking this year.

With Avis Vigen instructing, Norwegian delicacies were made daily—such old standbys as lefse, flatbrød, sandkaker, krumkaker, Hardangerlefse, fattigmand—as well as rye bread, fruktsuppe, rømegrøt, etc.

What was really a special treat was that the children were able to taste their own cookery. At mealtime, for instance, lefse disappeared like hot-cakes—a tribute to Avis Vigen's department which seemed to constantly come up with yet another batch of Norwegian baking. And no one was counting calories either!

Crafts Co-Ordinated with Festivals

The craft shack was a beehive of activity.

Anne Heggen and I instructed this year with the tremendous advantage of Bea Huser helping.

Because of a re-scheduled program, we had only one craft class per day for each group. And this year, thanks to Hilmer Heggen who prepared special lighting hook-ups, we could see!

Crafts were held to coincide with each daily festival. The first day was 'Flag Day'; the first group made flags from construction paper, while the other groups made a flag design in double cross-stitch in the red, white and blue colours of the Norwegian flag.

For St. Hans Fest the young ones had fun making the ugliest troll they could out of pine

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CONTINUED ON PAGE 11

CONTINUED FROM PAGE 10

cones. Akle embroidery was started early with a snow-flake design (coaster size).

Wednesday was a very rainy day, so swimming and boating sessions were out — a very good day for crafts. Rosemaling classes had been going on every afternoon and participants were now beginning to show their talents on wooden boards.

Our camp is again indebted to self-taught rosemaling instructor, Harry Huser, for sharing his techniques. Harry also prepared fine slabs of antlers and, using obsolete Sons of Norway stickers, made attractive decoupage pendants for Leif Erickson Day. Everyone wore one!

For crafts to go with Holmenkollen Day, toques and scarves were knit and placed on snowmen (styrofoam heads on glass jars).

For the last day's Festival miniature Christmas bell-pulls with cross-stitch Christmas motifs were made. In addition everyone made a special Christmas place-mat using discarded greeting cards, inscribed with the Christmas greeting *God Jul, Glad Jul og et godt Nyttår*, and finished off with a layer of clear plastic.

During the week Group I were busy making all kinds of Christmas decorations.

Group IV concentrated early on the kloster stitch for the delicate Hardanger embroideries, and with some undoing, perseverance, and yes — some mending, with their coasters completed, "Now I can do Hardanger?" This is one of Norway's most cherished and envied embroideries and has survived from the original days of Persia — probably brought back by the wandering Vikings!

Schedules Followed

We all had duties, and no one shirked. A schedule was set up for everyone to follow.

Dishes had to be done after each meal, floors had to be vacuumed daily, etc. In addition, this year there was room inspection every day at 4:00 p.m. The cabins have never been cleaner — floors were washed, waxed in some, and even the walls got washed. Such things as posters were used to decorate, as everyone tried to outdo each other. A plaque was made by Marie Swanson to which she added a theme motif day by day, along with the name of the winning cabin. Each day it was placed in a place of honour in front of the building.

Girl Guides Visit

On Tuesday and Wednesday we had two groups of Girl Guides from an adjoining camp come to visit us. There must have been about forty girls, and they were greatly impressed by the crafts we were teaching and our whole set-up.

Swimming and Boating

Having beautiful, warm days the children enjoyed swimming

and boating after hours; one day a group of teen-agers rowed to Mulhurst.

Life-guard duties were done by Dorin Vigen and Joan Granakov. The Sports Director T-shirt seemed to have been made to order. Dorin made sure the sauna was ready by early evening to meet the huge demand. After that a few of the adults would enjoy a few minutes of relaxation before retiring. A few managed to get in the odd game of golf or round of horseshoes during the day.

Being the camp nurse this year, I am happy to report that no serious accidents happened other than a cut foot and two bee-stings. There were a couple of sore throats, and one little fellow was scalded with spilt cocoa.

The Last Day

The last day was the most eventful of all!

That was the day the camp awaited the film crew from the Department of Culture. They arrived about 2:30 p.m., and we re-enacted the Leif Erickson Pageant followed by the St. Hans festivities for which the witches and trolls came out.

Folk-dancers, many in colourful costume (simulated Hardanger), demonstrated *Per Spillman* as a group, and four couples did the high-spirited Ox Dance.

Julefest

Saturday was the day of our last festival — Julefest (Christmas).

In Norway Christmas is a remarkable blend of ritual and centuries-old pagan rites. Customs vary from district to district, but common to all is the thorough housecleaning and immense amount of cooking and baking (14 kinds).

The Christmas pig plays an important part in the Jule ritual. Every part is used, they say, except the squeal — spare-ribs, cutlets, short-ribs, sausage.

In other districts fresh cod, or the specially prepared Lutefisk, is used. In some places rype (a variety of grouse) is popular.

Church bells can be heard all over the country, and before the family goes to the table to eat their Christmas supper, the 'Julene' (a sheaf of grain) is hung out in the yard, usually on a pole, for the birds to feed on, and porridge is taken out to the

barn so that the small Jule-nisser (Christmas elves) will have their Christmas dinner. This custom goes back hundreds of years to when it was believed that the spirit of these nisser gave happiness and prosperity during the coming year.

After the main course a traditional rice pudding is usually served. A single almond is placed in the pudding, and whoever comes up with it will be prosperous during the coming year. The lucky person would be presented with a special marzipan pig decorated with a red ribbon on its tail.

Tradition has linked 'Nisse' to Santa Claus, and he presents gifts to the family. During the evening the Christmas tree will be placed in the middle of the floor, and old and young will join hands and walk around the tree singing traditional Christmas carols.

People need cheering in the middle of the long, dark and cold winter, so the Juletide Season usually lasts twenty days and is a time of tables laden with food and drink, and family reunions.

The second day of Christmas is the time of friendly visits, carolling and general celebration. The third day the children go on their traditional round of 'Julebukk' (similar to our Hallowe'en) wearing masks. Children cannot enter a house or leave it without being offered or served something. The season's greeting is "God Jul og et godt Nyt Aar".

On Saturday we announced that our Julefest was ready by lengthy ringing of the bells.

Before being served the traditional sheaf of wheat was ceremoniously placed outside (in this case in full view at the front window).

We had a full house, 96 altogether, as parents and friends came to celebrate the final festival with us. Most came earlier to view the different pageants presented in the afternoon and to see the crafts on display in the craft shack.

We didn't have quite the traditional meal, but I'm sure the roasted chicken pieces were a very good substitute. It was a beautiful meal, and our special Christmas place-mats were outstanding. There was lots of lefse, flatbread and rye bread, all specially made for the occasion. The four lucky people who found an almond in their rice pudding — Danny Lien, Lois Anne Vigen,

Elaine Ayre and Curtis Huser — each received a huge marzipan pig decorated with a red ribbon which had been specially made by Avis Vigen.

After the dishes were cleared and the seating rearranged, we were ready for our Christmas program. Wally Broen was M.C. for the evening.

The children marched in, each with a flag, and sat in the front row. Next, while the audience was singing *Glade Jul, Hellige Jul*, the children placed their hand-made decorations on the gaily-lit real Christmas tree provided earlier and pre-decorated with the string of Norwegian flags that the children had made on 'Flag Day'.

Wally Broen gave an account of Norwegian Christmas traditions and customs. The audience sang *O Jul med din glade*, another popular carol, and while this was being sung the tree was placed in the centre of the floor.

The children all joined hands and marched around the tree to the tune of *Jeg er saa glad bver Julekveld*. Then came Julenissen (so ably done by Charlie Fawell, a retired teacher); he joined the children round the tree and then presented red baskets of goodies to the wee ones. He gave out real kisses at random among the crowd, and then scattered kisses on the floor.

Later in the evening Christmas goodies were served with coffee — Julebrod, specially-de-

corated cookies (done by the children), many other kinds as well, and — what do you know — more rommegrot.

I think the evening ended on the note of 'peace on earth, good will to all men'. Everyone seemed greatly pleased with the performance of the children all afternoon, and hopefully the children will go home with some memory of their living heritage.

Appreciation

Eleanor and Anders Anderson were present, and a special thanks was given for their important part in the preliminary organization of this Norwegian Language, Arts and Crafts Camp.

We are indebted to Torske Klubben, which sponsors us, and to the Department of Culture under the Hon. Horst Schmid for the generous grant which enables our group to more readily have the opportunity to add to our lives the richness of the traditions, customs and language of our 'roots'.

And a very grateful thank you to all those who, in any way, had a share in helping this year's camp to be so successful.

Whose Turn for '79?

Edmonton has directed the Language Camp for another two years — we are encouraging each Lodge to take their turn.

Start thinking about it now, so that Camp '79 will be ready to go by Inter-Lodge Sports Weekend in March!

Thank you for your donation

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Next Deadline October 17th

CONTINUED FROM PAGE 1

dustry is the pharmaceutical field, in which Denmark has some world-famous companies.

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sion has resulted in the development of a large variety of efficient machinery.

In the electronic field Denmark has many small companies which have specialized in advanced equipment for the medical field — testing and measuring, control systems, and automation. They are competitive because they have chosen the

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SUGGESTIONS WELCOME

Should anyone have any questions or ideas that might help Mr. Windfeldt in his job, he would be very pleased to hear from you. For his office address and telephone number, see the advertisement on the back page.

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EFFECTIVE SEPTEMBER

'78

CHANGE IN PUBLICATION OF SCANDINAVIAN CENTRE NEWS

In order to set a definite and consistent work schedule for those involved in the publication of this newspaper, and in order to schedule definite dates with the printer, the Board of Directors has decided to change the schedule of dates on which the paper is issued.

Because the newspaper will be printed every four weeks, there will be 13 issues every year — the 13th will be a special Christmas edition and will contain ethnic Christmas articles and Christmas greetings only. Please note that the deadline for this issue is earlier than for the others.

THE FOLLOWING SCHEDULE WILL COMMENCE WITH THE SEPTEMBER ISSUE OF THE NEWSPAPER:

MAILING DATE	DEADLINE DATE
November 3	October 17
December 1 (CHRISTMAS ISSUE)	October 1
December 29	December 12
January 26	January 9
February 23	February 6
March 23	March 6
April 20	April 3
May 18	May 1
June 15	May 29
July 13	June 26
August 10	July 24
September 7	August 21

MAILING AND DEADLINE DATES FOR THE FOLLOWING TWELVE ISSUES WILL APPEAR IN EACH NEWSPAPER.

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WANTED

DANISH/ENGLISH SPEAKING HALFDAY SECRETARY

For the newly opened Danish Trade Office in Edmonton, sponsored by the Danish Ministry of Trade. I am looking for an efficient and capable secretary to help me in my efforts to promote the import of Danish goods and to create contacts between Danish and Canadian companies, mainly in the technical field.

As most of the correspondence with Denmark is in Danish, it is a must that you can correspond in Danish as well as in English.

If you are interested in this position please send a few words to:

JOERGEN WINDFELDT,
2702 C. N. Tower,
10004-104 Avenue,
Edmonton, Alberta.
T5J 0K1